

The Happy Whistler

EMR 19921: Trumpet (B^b+ C) & Piano
EMR 1863: Trumpet (B^b+ C) & Wind Band

Norman Tailor

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DISCOGRAPHY



Dreaming Of Love

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) |
|----------|-------------------------------------------------------|------|-----------------------------------------------|-------------------------------|
| 1 | Dreaming Of Love (Liszt) | 2'32 | EMR 1975 (La) | EMR 2780 (Ka) |
| 2 | Le plus beau tango du monde (Scotto - Sarvil) | 2'51 | EMR 1740 (La) | EMR 2738 (Ka) |
| 3 | Sailing (Sutherland) | 1'53 | EMR 1732 (La) | EMR 2743 (Ka) |
| 4 | L'important, c'est la rose (Bécaud) | 2'19 | EMR 1720 (La) | EMR 2739 (Ka) |
| 5 | Merengue Picante (Thomas) | 3'24 | EMR 1875 (Oa) | EMR 2782 (Na) |
| 6 | What Now My Love (Bécaud) | 2'22 | EMR 1727 (La) | EMR 2734 (Ka) |
| 7 | See You Later, Alligator (Guidry) | 2'20 | EMR 1717 (La) | EMR 2783 (Ka) |
| 8 | Tango Latino (Thomas) | 5'25 | EMR 1877 (Oa) | - |
| 9 | Downtown Havana (Tailor) | 2'06 | EMR 1734 (La) | EMR 2784 (Ka) |
| 10 | Cha-Rumba (Thomas) | 3'55 | EMR 1866 (Oa) | - |
| 11 | The Happy Whistler (Armitage) | 3'44 | EMR 1863 (Ka) | - |
| 12 | La Chenille (Jeannot) | 2'25 | EMR 1742 (La) | EMR 2781 (Ka) |
| 13 | Only You (Ram - Rand) | 2'09 | EMR 1723 (La) | EMR 2740 (Ka) |
| 14 | Fais comme l'oiseau (Jocafi) | 2'05 | EMR 1728 (La) | EMR 2735 (Ka) |
| 15 | No Guns, Please (Tailor) | 2'05 | EMR 1716 (La) | EMR 2779 (Ka) |

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The Happy Whistler

Dennis Armitage
Adapt.: Daniela Valtová

♩ = 168

Trumpet in B♭

Piano

Musical score for 'The Happy Whistler' in 3/4 time, key of B major. The score is divided into three systems. The first system (measures 1-6) features a Trumpet in B♭ and Piano. The Piano part starts with a *mf* dynamic. The second system (measures 7-13) continues the Piano part, with a *p* dynamic starting at measure 10. The third system (measures 14-20) concludes the Piano part. Chord progressions are indicated above the staves.

Chord progressions for the first system: A^bm⁷, D^b9, Gm⁷, C⁹, A^bm⁷, D^b9.

Chord progressions for the second system: Gm⁷, C⁹, F⁶, C⁹, F⁶, E^b9, F⁶.

Chord progressions for the third system: C⁹, Am⁷, D⁷b⁹, Gm⁷, C⁹, Am⁷, Dm⁷.

EMR 19921

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21

1. 2.

G⁹ Gm⁷ C⁷ G⁷ C⁹ F⁶

28

f

E^bm⁷ A^b⁹ Fm⁷ B^bm⁷ E^bm⁷ A^b⁷

35

D^b⁶ Dm⁹ G⁹ E^m⁷ A^m⁷ Dm⁷

42

mf

G⁷ Gm⁷ C⁷ F⁶ C⁹ F⁶ E^b⁹

TRUMPET

TRUMPET & PIANO

| | | |
|-----------|-------------------|----------------------------------|
| EMR 679 | SCHUMANN, Robert | Intermezzo (Dokshitzer) |
| EMR 682 | SCRIABIN, A. | Etude Op. 8 N° 11 |
| EMR 6098 | SCRIABIN, A. | Etude Op. 8 N° 12 |
| EMR 644 | SHCHEDRIN, R. | Spanish Dance |
| EMR 935H | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 6075 | SIBELIUS, Jean | Triptich |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 6093 | STURZENEGGER, K. | Fantaisie |
| EMR 654 | SULEK, Stepan | Sonata |
| EMR 6061 | SVENDSEN, J.S. | Norwegisches Lied |
| EMR 2285H | TAILOR, Norman | El Choclo |
| EMR 2291H | TAILOR, Norman | Sousa Medley |
| EMR 6012 | TAMBERG, Eino | Konzert Op. 42 |
| EMR 6065 | TARTINI, Giuseppe | Konzert As-Dur |
| EMR 6125 | TCHAIKOVSKY, P.I | Valse Scherzo (Nakariakov) |
| EMR 683 | TCHAIKOWSKY, P.I. | Danse Napolitaine |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russischer Tanz (Dokshitzer) |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale (Dokshitzer) |
| EMR 6064 | TELEMANN, G.Ph. | Konzert As-Dur |
| EMR 6166 | TORCHINSKY, V. | Capriccio |
| EMR 2188H | TRADITIONAL | Londonderry Air |
| EMR 2290H | TRADITIONAL | O Sole Moi |
| EMR 2293H | TRADITIONAL | O Sole Moi |
| EMR 671 | TROTSUK, Bogdan | Concert Symphony |
| EMR 670 | TROTSUK, Bogdan | Konzertstück |
| EMR 609 | VALENTINO, R. | Sonate in d-moll (Reichert) |
| EMR 610 | VALENTINO, R. | Sonate in F-Dur (Reichert) |
| EMR 6063 | VERACINI, Fr. | Concerto C-Moll |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll (Dokshitzer) |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur (Dokshitzer) |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima (1678) (Reichert) |
| EMR 6007 | VIVIANI, G.B. | Sonata Seconda (1678) (Reichert) |
| EMR 650 | WAINBERG, Michael | Concert in B-Dur, Op. 94 |
| EMR 690 | WASSILENKO, S. | Concert-Poème in c-moll Op. 113 |
| EMR 6164 | WAXMAN, Franz | Carmen Fantasie |
| EMR 6127 | WEBER, C.M. von | Concerto in F Major (Nakariakov) |
| EMR 2305H | WEBER, C.M. von | Romance |

TRUMPET & PIANO (ORGAN)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 905H | ALBINONI, Tomaso | Adagio |
| EMR 317H | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911H | ARMITAGE, Dennis | 4 Fanfares |
| EMR 906H | ARMITAGE, Dennis | Il Silenzio |
| EMR 902H | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905H | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906H | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907H | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908H | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909H | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910H | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911H | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912H | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913H | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 902H | BACH, Johann S. | Aria |
| EMR 913H | BACH, Johann S. | Arioso |
| EMR 217H | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 911H | BACH/GOUNOD | Ave Maria |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 905H | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908H | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289H | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911H | BORODINE, A. | Polovtsian Dance |
| EMR 908H | CHARPENTIER, M.A. | Te Deum |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 908H | CHORAL | Abide with me |
| EMR 906H | CHORAL | So nimm denn meine Hände |
| EMR 6009 | CIMA, Giovanni P. | Sonata |
| EMR 902H | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070H | CORELLI, A. | Sonata in g-minor |
| EMR 291H | CORRETTE, Michael | Sonata in D minor |
| EMR 912H | DEBUSSY, Claude | Clair de Lune |
| EMR 2039D | DELLA BELLA, D. | Sonata in C major |
| EMR 907H | DVORAK, Antonin | Humoresque |
| EMR 912H | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081H | FRANCK, César | Panis Angelicus |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2395 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145H | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139H | GALLIARD, J.E. | Sonata N° 1 in A minor |

Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 2140H | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141H | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142H | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143H | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144H | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 2224 | GLAUSER, Max | Spiritual |
| EMR 910H | GLUCK, C.W.von | Marche Religieuse |
| EMR 910H | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036H | GRILLO, G.B. | Canzon XV |
| EMR 906H | HÄNDEL, Georg Fr. | Arioso |
| EMR 910H | HÄNDEL, Georg Fr. | Largo |
| EMR 912H | HÄNDEL, Georg Fr. | March |
| EMR 902H | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911H | HÄNDEL, Georg Fr. | Minuet |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907H | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909H | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2395 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913H | HAYDN, Joseph | St. Anthony Choral |
| EMR 2395 | KOCHER, Conrad | Dix (5) |
| EMR 6184 | LOEILLET, J.B. | Sonata |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048H | MARCELLO, B. | 6 Sonatas |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2043H | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044H | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032H | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045H | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046H | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047H | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2395 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053H | MATHESON, Johann | Aria |
| EMR 913H | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 8246 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 905H | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908H | MOZART, W.A. | Ave Verum |
| EMR 902H | PERGOLES, G.B. | Aria |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902H | PURCELL, Henry | Trumpet Tune |
| EMR 2037H | REICHE, Gottfried | Turmsonate |
| EMR 2395 | RICHARDS, Scott | Redemption (5) |
| EMR 912H | SCHUBERT, Franz | Ave Maria |
| EMR 907H | SCHUBERT, Franz | Serenade |
| EMR 909H | SCHUMANN, Robert | Träumerei |
| EMR 293H | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906H | SPIRITUAL | Nobody Knows |
| EMR 909H | SPIRITUAL | Swing Low, Sweet Chariot |
| EMR 906H | STANLEY, John | Trumpet Voluntary |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 288H | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910H | TRADITIONAL | Amazing Grace |
| EMR 912H | TRADITIONAL | Down by the Riverside |
| EMR 913H | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907H | TRADITIONAL | Greensleeves |
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| EMR 2052H | VIVALDI, Antonio | 6 Sonatas |
| EMR 323H | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324H | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325H | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049H | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050H | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051H | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima |
| EMR 909H | WAGNER, Richard | Brautchor aus Lohengrin |

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